

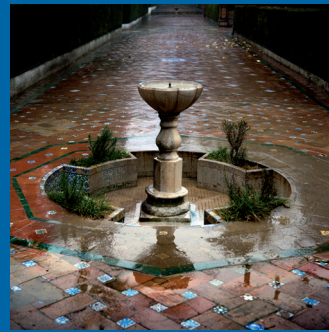
The Alcázar of Seville, with a history stretching back more than a thousand years, is one of the most complex and important buildings in the world; the diversity and uniqueness of its almost-labyrinthine rooms are of extraordinary value. With every step, we are taken to key moments in Spanish history: the arrival of the Taifa kings, the Almohad Caliphate, the Castilian transformation, etc. The steps of such singular characters such as Al-Mutamid, Ferdinand III “The Saint”, Peter I “The Just”, Isabella of Castille, or Emperor Charles can still be heard echoing through its spaces.

The history of the Islamic palace is that of the city itself: a dynamic city that grew in size along with its political influence and architectural wealth. Currently, a large portion of its walls and palaces are still standing, albeit disguised or altered by the different powers that have inhabited its rooms since the Castilian conquest. The walls that surround the *Patio de Banderas*, its original door, the *Palacio del Yeso* and a large part of the *Patio del Crucero* belong to the Islamic period.

Starting in the 13th century, the Castilians adapted to the royal life of the palace, transforming the meaning and purposes of the different spaces. Firstly, they chose to superimpose, upon what had been the most important of the Almohad palaces, a building emblematic for its quality and symbolism. The *Palacio Gótico* represented the drastic transition of the new Christian order, but the rest of the buildings belonging to the Islamic citadel continued to be inhabited with few alterations to their structure for a century after the conquest.

Archaeological excavations have revealed both processes, nevertheless showing the spectacular change set into motion by King Peter I starting in 1356, which meant the definitive disappearance of the Almohad interior layout of the central area of the complex. It is the *Palacio Mudéjar* that serves as the heart of the current palace, its most precious jewel, a faithful witness to an age of splendour, with a mix of cultures and personality like few others in our history.

But the Alcázar cannot be understood without its gardens, whose diversity and harmony give testimony to the splendour of Seville beginning in the Renaissance. Facing the grand *Palacio Gótico* and *Palacio Mudéjar*, the Italian Renaissance gardens of *Las Damas*, *La Danza*, *Troya*, *Galera* and *Flores* extend southwards in an ordered fashion, under the protection of the Almohad wall. Flanking them to the east and west, respectively, are the gardens of *Jardín del Marqués de la Vega Inclán*, in the French style, and the *Jardín Inglés*, examples of the dominant styles at the beginning of the 20th century.



The Alcázar is above all a display of beauty, spectacle, and amazement. It is not easy to visit it by following an ordered path through its history. However, it is indeed easy to let yourself be guided by the magic of its spaces if we accept its complexity, and value what each one means as faithful witnesses to a thousand-year story of splendour, decadence, and rebirth.

REAL ALCÁZAR
SEVILLA

VISITING HOURS:

October - March: 9:30 - 17:00 | April - September: 9:30 - 19:00
Closed: January 1st and 6th, Good Friday, and the 25th of December

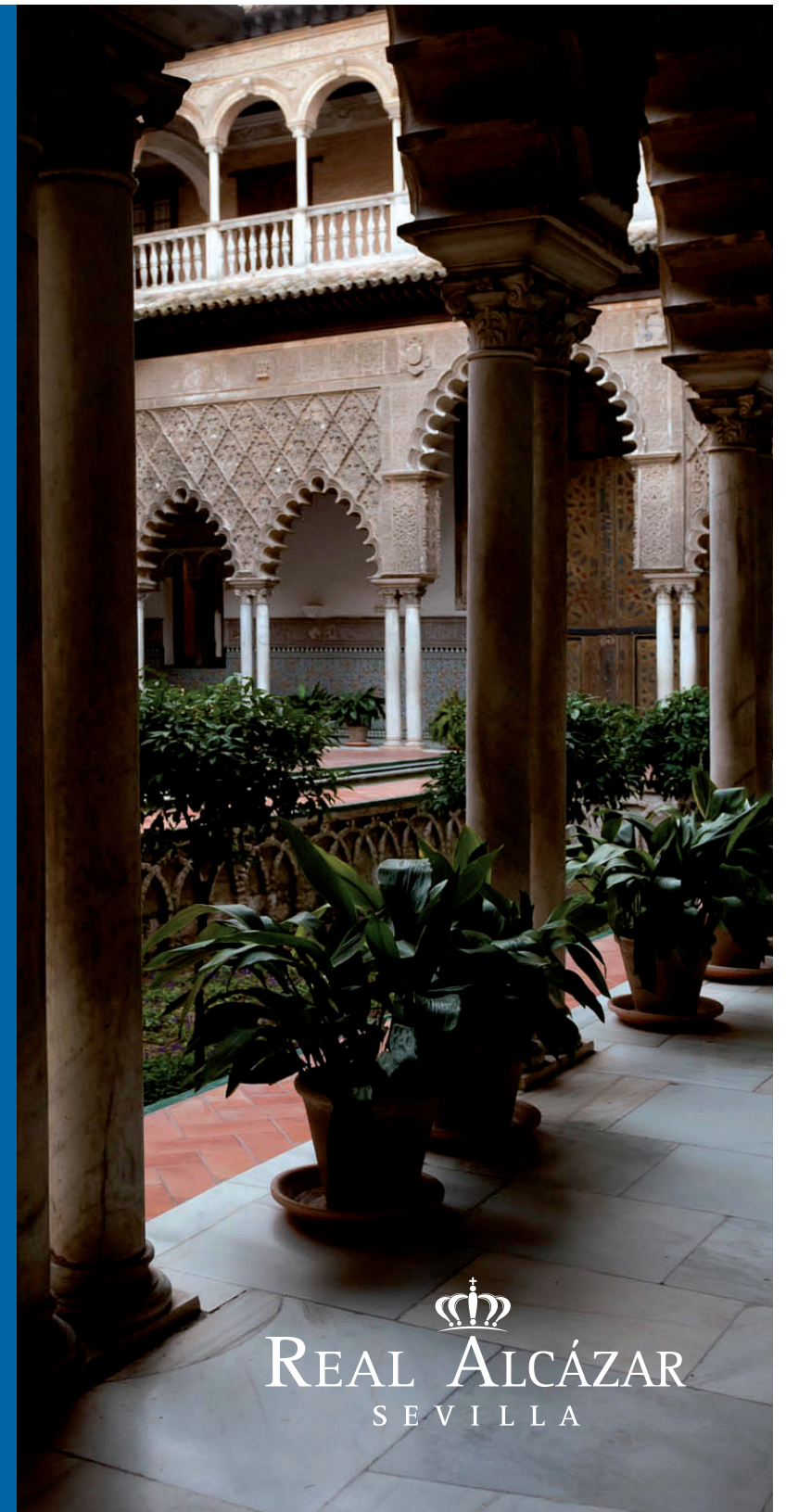
www.patronato-alcazarsevilla.es

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REAL ALCÁZAR
SEVILLA

REAL ALCÁZAR SEVILLA

PALACES, ROOMS AND GARDENS

- 1 Patio del León

Palacio del Yeso

- 2 Sala de la Justicia
- 3 Patio del Yeso



- 4 Patio de la Montería
- 5 Facade of the Palacio del Rey Don Pedro

Casa de la Contratación

- 6 Cuarto del Almirante
- 7 Capilla de la Virgen de los Navegantes

Casa del Asistente

- 8 Patio del Asistente
- 9 Patio de Levíes



Palacio del Rey Don Pedro

- 10 Patio de las Doncellas
- 11 Alcoba Real
- 12 Salón de los Pasos Perdidos
- 13 Salón del Techo de Carlos V
- 14 Sala de los Infantes
- 15 Salón de los Embajadores
- 16 Salón del Techo de Felipe II
- 17 Sala de los Reyes Católicos
- 18 Patio de las Muñecas
- 19 Stairs to Cuarto Real Alto

Cuarto Real Alto

- 20 Dormitorio de Isabel la Católica
- 21 Capilla de Isabel la Católica
- 22 Antecomedor
- 23 Comedor de Gala
- 24 Sala de Fumar
- 25 Mirador de los Reyes Católicos
- 26 Dormitorio de Pedro I
- 27 Antesala de Audiencias
- 28 Sala de Audiencias
- 29 Sala de Billar
- 30 Crockery and Tiles of Triana. Carranza Collection

Palacio Gótico

- 31 Patio del Crucero
- 32 Salón de los Tapices y Capilla
- 33 Sala de las Bóvedas
- 34 Baños Doña María de Padilla



Gardens

- 35 Jardín del Príncipe
- 36 Columna de Al-Mutamid
- 37 Fuente de Troya
- 38 Jardín de la Danza
- 39 Estanque de Mercurio
- 40 Galería del Grutesco
- 41 Fuente de la Fama
- 42 Fuente de Neptuno
- 43 Gruta de las Sultanas
- 44 Pabellón de Carlos V
- 45 Cenador del León
- 46 Jardín Inglés
- 47 Jardín del Laberinto
- 48 Entrance Puerta de la Alcoba
- 49 Jardín de los Poetas
- 50 Jardín Marqués de la Vega Inclán
- 51 Puerta de Marchena
- 52 Jardín de la Alcubilla
- 53 Apeadero

